

What Well Dressed Women Wear at Weddings



The standing figure on the left shows the Watteau hat as it was introduced at the Vanderbilt-Littleton wedding. It was worn by the bridesmaids and is exploited by milliners for this reason.

The hat on the left in the circle is one of the "best sellers" of the season. It is in black straw with a full wreath of lilies-of-the-valley. The hat in the middle is the Gibson sailor, which has been revived by a smart milliner for this season. The brim is faced and the crown is bound with colored silk jersey. The hat at the lower right is of white organdie, trimmed with large black tulle flowers with yellow centres.

The hat at the upper right is of coarse straw in a deep tone of red trimmed with two American Beauty roses, one laid across the front, the other across the back.

By ANNE RITTENHOUSE.

WE are not prone, as a nation, to take our cue in fashion from an event. France has done this thing for four centuries, but we are apt to follow France without knowing the source of the fashion, or we create from what the engineers call "a point in air."

If things were not so we might have an easier time of it, although it might not be possible on this vast continent to interest people in the reason for the fashion, which is often frivolous and rarely of extreme interest to the masses.

For instance: The introduction of a picturesque costume at the Vanderbilt-Littleton wedding would have been instantly taken up by the milliners and dressmakers abroad and the public become a shareholder at once. As it is no one has introduced either the gown or the hat here as an offering of importance.

It was the only wedding in New York during the spring, when a series of important weddings took place, that introduced a strikingly novel costume for the bridesmaids. When Miss Lowe was married to Mr. Post, just after the Vanderbilt wedding, she introduced the Cinderella bridal gown, which was not the name given to it but one that is instantly called up in the mind by the gown itself.

The bridesmaids at the Vanderbilt wedding also introduced a Cinderella gown of sparkling white jewels, but Miss Lowe's wedding gown was entirely of jeweled chiffon made in a primitive manner. The white chiffon was closely studded with small pearls and tiny brilliants. It was in keeping with the Babylonian style which was introduced in Paris last autumn by Callot, and she undoubtedly blazed a new path in bridal costumery.

The hats worn by the Vanderbilt bridesmaids were copies of those worn in the Watteau period. The basques of dull blue and dull pink, bordered with flowers, were also Watteau garments, but the sparkling skirts did not really belong to any period.

Style Long in Favor.

The French call the tip-tilted hat a Niniche, and it is a shape that has had a certain following off and on since Watteau painted his fair and frail ladies. It is a flat shape with narrow brim in front and wider brim turned up at back and the top surrounded by a wreath of small flowers. The hat is tied down with blue ribbons which pass under the huge chignon of curls at the back.

This headpiece, produced in the beginning of the spring season with prestige and power, offered a hat and a coiffure that differed from all we have worn for not less than five years. Yet so far it has not turned the attention of women from the other styles in millinery that fill the world.

The prophesy is that June will see the hat introduced into general fashion. Surely the hairdressers will be pleased if the coiffure is accepted, for it will permit them to sell unlimited quantities of false hair. Already young women are beginning to wear clusters of curls over the ears instead of that large wall of hair, false and natural, which they pull out from the temples, often in an absurd manner.

The curls are made in groups of three or four and are pinned over the temples and allowed to tumble over the ears. This fashion was introduced in Paris last June and hats were sold by milliners with the curls attached. The American girl finds it much simpler to pin the curls to her own hair, especially as she has adopted this coiffure for the evening.

Every one hopes it will win, for there's more softness in small open curls than in thick padded lumps of hair which have been plastered over the ears by those who prefer style to beauty.

No One Hat Wins.

No woman has been unconscious of the fact that every kind of gown had its place in the sun this season. Fashions are chaotic. One as-

sumes the leadership; everything that can be devised by the dressmaker, the milliner, the shop and the individual is thrown on the market and offered to the public.

This fact is more emphasized in hats than in frocks. The world is full of a number of shapes which should make us all happy. Woman can buy a hat to suit her nose, her chin, her eyes and the shape of her head. There is none to suit her choice of the turban, an English garden hat, a Gibson sailor. She can wear a mushroom that conceals her head one day and a wide spreading Egyptian that shows only her eyes and the back of her head on the next day.

No woman clings to one style unless she is an obstinate individualist. No milliner puts forward decided claims for any one shape as a leader in fashion. Every one wants to sell, and to do this with success each person must be suited, and no one style suits the mass of people.

If one could take a census of hats it is possible that the wide brimmed English garden hat would dominate all others. It is cheap and expensive, trimmed and untrimmed. It is to be found in heaps in the department stores, placed on centre counters, and it is to be found mounted on the painted wooden heads of eccentric looking dolls in the salons where the timid fear to enter.

Women to Suit Style.

These hats are not becoming to women who are stout, who are of middle age or who have insufficient height to carry them off. They were designed for the large Englishwoman, with her wonderful skin, her broad shoulders and stately presence, but they can be worn with equal grace by the American youngster, with her eel like body, her slender face and vivacious manner.

The woman who has lines in her face and whose body is of average height and slender will find such hats especially kind and concealing, for they soften the features of the face and shadow its lines.

The constant mistake that the American woman makes when she is of middle age, when her face shows the marks of time, is to insist upon the turban that reveals every unkind defect and allows her eyes to meet the glare of the sun as if she were a fresh young eagle. Yet the turban or the hat that turns away from the brow is the choice of the average middle aged American woman. Nothing is dissuade her from it. She will not shadow her face.

The wide brimmed hat that tips down at each side is in high fashion, yet it is a dangerous shape for the average woman to treat with unconcern.

It is a hat that belongs to youth and the only woman above thirty who can wear it is one who has retained her youth in the shape of her neck and the flaxiness of her shoulders. The flaxiness of her shoulders is the glare of the sun as if she were a fresh young eagle. Yet the turban or the hat that turns away from the brow is the choice of the average middle aged American woman. Nothing is dissuade her from it. She will not shadow her face.

Such shapes in straw do not go with an elaborate afternoon gown made of Georgette crepe or satin, but they do go with frocks of tulle, of embroidered batiste, of pastel colored voile.

Revival of Gibson Sailor.

There is a strongly individual milliner in New York who insists upon doing the unusual. He likes to revive particles of fashions. When "Florodora" was presented on the New York stage as a revival of importance this milliner came out with the Gibson sailor. Not that the hat was a part of the opera, but it went along as one of the movements of that day.

The Gibson sailor was created by Charles Dana Gibson, the artist, and it remained a dominant part of American fashion for a decade. It was once revived, then suppressed; now it is revived again with prestige back of it.

You can get it at any price at any shop. The hat of other days was trimmed with a band of black ribbon, arranged in a flat bow at the side, but the new hat

has a crown band of colored silk jersey and the brim is faced with it. It is a difficult hat to wear, but it is supposed to be especially attractive in connection with the American face. It is an interesting experiment to try it over the new type of American face, for we have changed since the days of "Florodora" and the Gibson girls. Why? Possibly because the incoming of millions of foreigners since that time has decidedly changed our structure and our characteristics. That is a question for the student, not for the observer.

There is no doubt that this shape of hat, this severe sailor, will be widely taken up by those who wish a simple hat during hot weather, one that does not fade and does not require an elaborate frock in conjunction with it.

It may be used more in the city than in the country for this very reason. It is a hat that is an over popular hat, because it does not suit the majority of faces, but with the extraordinary facility that our women possess in common with the lightning change artist to assume various faces with various fashions, it may be that the Gibson sailor will suit more heads than it did in the old days.

It is not a cool hat, and the woman who insists upon wearing on her head a covering that gives no weight and does not produce moisture in the hair will avoid the heavy straw sailor. She will search for the thin hats of horsehair and Batavia straw, which is a cheap substitute for horsehair, and she will also go back to the thin openwork hats which were once made fashionable by Mrs. Castle when she danced.

Why Lilies of the Valley.

No observer of hats fails to speculate on the exceeding popularity of fragile white lilies of the valley as an ornament for black hats.

The fashion started up in the beginning of the spring at an exclusive house and a high price was asked for the hat that bore the lilies. In a month's time the fashion found its place on the counters where placards are placed to announce reductions.

The black hat is broad of brim, the straw is slightly rough and there is a facing of white Georgette crepe. The crown is surrounded with a mass of lilies of the valley, which sprout out in all directions and sometimes straight to the edge of the brim.

Possibly this ornamentation may be right as the leading one of summer. It is a hat that belongs to youth and the only woman above thirty who can wear it is one who has retained her youth in the shape of her neck and the flaxiness of her shoulders. The flaxiness of her shoulders is the glare of the sun as if she were a fresh young eagle. Yet the turban or the hat that turns away from the brow is the choice of the average middle aged American woman. Nothing is dissuade her from it. She will not shadow her face.

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3,000 Pairs Women's "Onyx" Silk Stockings
\$1.39 Pair for Full \$2.25 Values

THE best June budget of high grade Hosiery and Knit Underwear we ever announced will be ready tomorrow morning. As a feature attraction we shall offer three thousand pairs of the famous "Onyx" Silk and Silk Fiber Stockings for women of a quality and style which retail regularly at \$2.25, and our price will be \$1.39 a pair.

They include black full fashioned silk fiber Stockings; also black, white and cordovan seamed back thread silk with mercerized tops and soles.

Women's Silk Stockings
\$2 Pair, Regularly \$3
Twenty-five hundred pairs of black, white and cordovan full fashioned thread silk Stockings, with mercerized tops and soles.

Women's Silk Fiber Stockings
75c. Pair, Regularly \$1 and \$1.25
Four thousand pairs of black, white and cordovan silk fiber Stockings, with mercerized tops and soles.

Women's Silk Lisle and Cotton Stockings, Special at 55c
Thirty-six hundred pairs of black, white and colored silk lisle and cotton Stockings.

Women's Cotton Stockings
Special at 39c. Pair
Twenty-five hundred pairs of black, white and colored fine gauge cotton.

Children's 39c. Stockings, 29c
Three thousand pairs of black fine ribbed cotton Stockings, sizes 6 1/2 to 9 1/2.

Children's 59c. Stockings, 39c
Three thousand six hundred pairs of black, white and cordovan fine ribbed cotton Stockings.

Children's 75c. Stockings, 59c
Three thousand pairs of black and white fine ribbed silk lisle and cotton.

Men's Socks at 28c. Pair
Three thousand pairs of excellent cotton Socks in black and colors.

Men's Socks at 38c. Pair
Three thousand pairs of splendid quality all-over mercerized lisle thread Socks in black and colors.

Men's Socks at 68c. Pair
One thousand pairs of silk fiber Socks in black, white and colors.

Men's \$1 and \$1.25 Silk Socks, 68c
Thread silk Socks in black and colors.

Men's \$1.75 Silk Socks, 98c
Full fashioned thread silk Socks with mercerized soles and tops, in black.

Men's \$3 and \$3.50 Golf Hose, \$1.98
Many choice styles of fine ribbed merino Golf Stockings with fancy tops.

Extra Values in Summer Weight Knit Underwear for Everybody

Men's \$1 Underwear, 79c
Fine quality checked nainsook; also fancy self striped madras Shirts and Drawers.

Men's \$1 Underwear at 89c
Fine gauge balbriggan Shirts and Drawers.

Men's Underwear at 95c
Fine gauge balbriggan Shirts and Drawers; also white absorbent cotton.

Men's Underwear at \$1.15
Fine quality Sea Island finished cotton Shirts and Drawers.

Men's Underwear at \$1.30
Fine gauge balbriggan Shirts and Drawers in a medium weight.

Men's Underwear at \$1.50
"Mauchauffee" French balbriggan Shirts and Drawers.

Men's \$5 Union Suits at \$2.69
Fine mercerized lisle thread Suits.

Men's \$3 Union Suits at \$2.25
Fine ribbed excellent quality cotton Suits.

Men's \$2.25 Union Suits at \$1.79
Fine ribbed cotton Suits of a splendid quality.

Men's \$2.25 Union Suits, at \$1.50
Fine white self striped madras Suits.

Men's \$1.75 Union Suits at \$1.25
Fine checked nainsook, also wide checked crossbar Union Suits.

Women's Combination Suits
\$1.98; Values to \$4
Fashionable and comfortable Combination Suits for women; of silk striped voile, trimmed with lace, with ribbon shoulder straps, and all made with elastic ribbed band at the back of waistline to insure comfort.

Women's Combination Suits at 59c
Of fine cotton, low neck, sleeveless; regular and extra sizes.

Women's Combination Suits at 98c
Of superior quality cotton, wide at knee, shell trimmed; regular and extra sizes.

Women's and Children's Underwear, Second Floor
All Other Merchandise, Main Floor, None C. O. D.

The June White Sale Breaks All Records

TOMORROW—amplified by new shipments this June sale starts on its second week, and offers a wealth of economies for your choosing:

Lingerie, Specially Priced, \$1.75

An extensive assortment of garments that are remarkable values; included are:

Nightdresses, of soft white and pink batiste and nainsook.
Pajamas, one and two piece models.
Petticoats, embroidery trimmed.
Also 300 Nightdresses and Petticoats, quite elaborately lace trimmed styles that have no duplicates.

None C. O. D. No mail or telephone orders.

Lingerie, Exceptional Values, \$1.25

Nightdresses, slip-on models, soft cotton and batiste in pink and white.

Envelope Chemises, in pink or white.

Bloomers, of pink batiste.

Crepe Nightdresses, \$1.98, \$2.98, \$3.98

White, pink, flowered and bird patterned crepes, in slip-over models simple and dainty. Ideal for summer wear and requiring no ironing.

Crepe Pajamas, \$2.98 to \$4.98

One and two piece "Billie Burke" and coat models in stripes and various plain colors; very well made and tailor finished.

Nightdresses and Envelope Chemises Special, \$2.

White nainsook Gowns, daintily trimmed; Envelope Chemises in white and pink; simple and pretty.

Lingerie Petticoats, \$2.98 to \$4.98

About 250 Skirts, some with double and some sport lengths; some with flounces, elaborate with lace and embroidery.

Bloomers and Drawers, 79c., 98c., \$1.25

Soft cotton and batiste in pink, full sized, some lace edged.

Drawers, 98c. and \$1.25

Soft white cotton, some circular shape; others ruffled; lace and embroidery trimmed.

Second Floor.

Women's Tailored Suits

Our Own \$40, \$50, \$75 & \$98.50 Models Now \$25, \$35 and \$45

THREE GREAT GROUPS at prices that are the result of radical reductions, presenting the most remarkable economies of the season.

Dressy Suits, Severely Tailored Suits, Sports Suits in the very cleverest of styles, beautifully lined and faultlessly finished.

Tricotines, Men's Wear Serges, Point Twills, Hairline Stripes, Fancy Suitings

navy blue, black and some colors. Mainly one or two of a style. Every size, 34 to 44, and some extra sizes included.

\$35 Wool Jersey Suits at \$18.75

The popular, the practical tailormade for sport, traveling and all around utility wear. And at a price that represents a saving of almost half. Worsted jerseys in plain colors and leather mixtures, in belted and pinch back styles with tuxedo or notch collars, patch and slash pockets. In robe, gray, beige, Copenhagen, tan, brown and Oxford. Most all women's sizes, to 44.

June Brides' Sale in Full Swing

Host of Special Values in China, Cut Glass Lamps, Clocks and Art Wares

FROM EAST AND WEST, North and South, we have gathered one of the largest and most varied collections of gift things we have ever brought together for this yearly event. It is a great display of beautiful things and quite as great a demonstration of the many advantages of buying at this sale. Note these few items taken from a list many times as long:

Dinner Sets \$19.98 to \$30 Values At \$16.98 to \$25

Pretty 51-piece Dinner Sets. A full service for six persons. These Sets are in fine American Porcelain, tastefully decorated in border designs, and have half dozens in place of the usual full dozens.

\$19.98 51-piece Sets, \$16.98
\$25 51-piece Sets, \$19.98
\$30 51-piece Sets, \$25

Porcelain Dinner Sets \$35 to \$75 Values At \$29 to \$55

These are for the most part pretty border designs in gold, or gold and color combined. Some are in conventional flower designs with gold; some full coin gold knobs, and some are tastefully traced with gold.

\$35 Dinner Sets, \$29

Conventional border design in two-tone effect, gold traced, and matte coin gold knobs and handles.

\$45 Dinner Sets, \$35

Continuous border of design in pastel colorings; every piece gold traced; extra tracing on the knobs and handles.

\$50 Dinner Sets, \$39

On fine octagon shape, of light thin porcelain, richly decorated with a band of gold and matte knobs and handles. White and gold; no color.

\$60 Dinner Sets, \$45

Heavy hand of best coin gold on border. The heavy strap handles are full matte in best coin gold.

Rich Cut Glass Thousands of Pieces Reduced

A wonderful stock, even for Loeser's—and right down to the least piece it is all of

"Wedding Gift Fineness"

\$1.98 Bonbon Dishes.....98c
\$2.98 Spoon, Pickle or Olive Tray, at.....\$1.98

\$3.98 Celery Trays.....\$2.98
\$3.98 8-inch Fruit Bowls.....\$2.98
\$3.98 Footed Comport.....\$2.98
\$4.98 10-inch Flower Vases.....\$3.98
\$4.98 Mayonnaise Bowls.....\$3.98
\$4.98 8-inch Fruit Bowls.....\$3.98
\$5.98 8-inch Fruit Bowls.....\$4.98
\$5.98 8-inch Flower Vases.....\$4.98
\$5.98 Sugar and Cream Sets.....\$4.98
\$5.98 Handled and Footed Nut Bowls.....\$4.98
\$7.98 8-inch Fruit Bowls.....\$4.98
\$7.98 8-inch Ice Cream Trays.....\$4.98
\$7.98 Mayonnaise Sets.....\$5.98
\$7.98 Water Pitchers.....\$5.98
\$7.98 8-inch Footed Comports, at.....\$5.98
\$7.98 Footed Nut Bowls.....\$5.98
\$7.98 Handled Baskets.....\$5.98
\$9.98 8-inch Fruit Bowls.....\$7.50
\$9.98 8-inch Fancy Napkins.....\$7.50
\$9.98 12-inch Flower Vases.....\$7.98
\$11.98 Flower Vases.....\$9.98
\$11.98 Handled Baskets.....\$9.98
\$14.98 Sandwich Trays.....\$11.98
\$14.98 8-inch Footed Comport.....\$11.98
\$14.98 Water Sets.....\$11.98
\$17.98 Water Sets.....\$14.98
\$19.98 8-inch Fruit Bowls.....\$14.98
\$39 Punch Bowls.....\$34
\$55 Punch Bowls.....\$44

June Linen Sale

Stocks Reinforced: Values Unrivaled

IT IS NOT an easy matter to realize the scope of this June Sale unless you make a personal inspection.

We have spent much time in preparing for it and stocks are not only tremendous in volume, but all concerned are high quality Linens.

One of the feature values for this second week is the offering of some

2,500 Regular 25c. Huck Towels for 19c.

Excellent large size Huck Towels with hemmed ends; some have neat red borders; others are all white. None sold to dealers.

59c. Linen Toweling, 39c. Yard

Linen Crash Toweling, of a very fine quality with neat red borders, offered for less than the present wholesale cost.

59c. Turkish Towels, 39c

Large size snow white Turkish Bath Towels with hemmed ends.

39c. Huck Towels, 29c

Full bleached Huck Towels with floral wreath borders.

69c. Turkish Towels, 59c

Extra large size Towels with hemmed ends.

Second Floor.

Main Floor.